

Joint Design Workshop with SCET College, Surat

4th to 7th January 2016.

Joint Design Workshop with SCET College, Surat, was arranged at D. Y. Patil College of engineering and technology Kolhapur. The SCET College students and the students of D. Y. Patil College, department of architecture were given a design assignment of Art and Craft village, and the site is located in the Kolhapur city. So to study the site context and to get the information about the culture of the Kolhapur city a joint design workshop was arranged.

It was 4 days workshop and among these 4 days, 2 days were given for the group work and site study. The third year students were involved with the SCET College students for the design workshop. On the first day the students visited the architecture department and then they had a discussion with the A.D.T.P. of Kolhapur city.



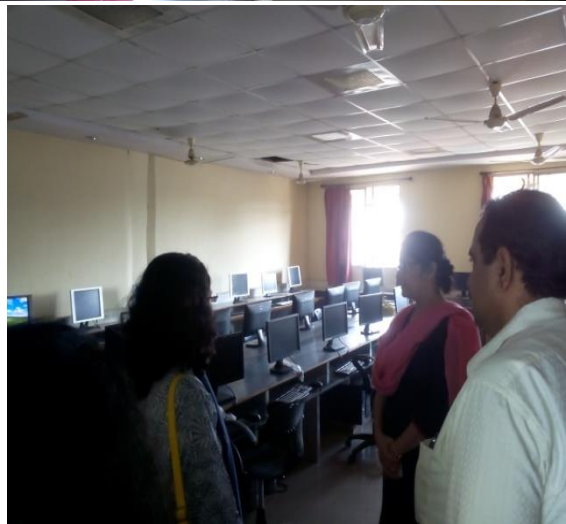
Informal discussion with the guests



Welcoming the faculty and students of Sarvajanic College of architecture, Surat to department



Interaction with the faculty



Going through department, library and computer lab

The A.D.T.P. of Kolhapur city guided the students of both the colleges for their design assignments also he gave some future developments ideas for the city. The positive and negative points of the developments, problems in the congested areas of the city, future plans

to develop the city etc. points were discussed in the meeting. He also gave a small presentation to the students. Students found the meeting and discussion very informative and thought provoking.



Meeting with the A.D.T.P. of Kolhapur city and presentation

On the second day the students visited the site, located near to Rajaram Lake. They took photographs draw sketches and also studied the contour levels of the site. Also the site context was studied by the students.



Visit to Rajaram Lake

On the third day the students of both the colleges worked in the design studio. The site context, Kolhapur culture tradition, art and craft work in Kolhapur, existing site conditions were discussed in the groups and then preliminary drawings were developed in the studio. Also the students were asked to give the basic design theme and conceptual sketches, views and sections of their design solution.

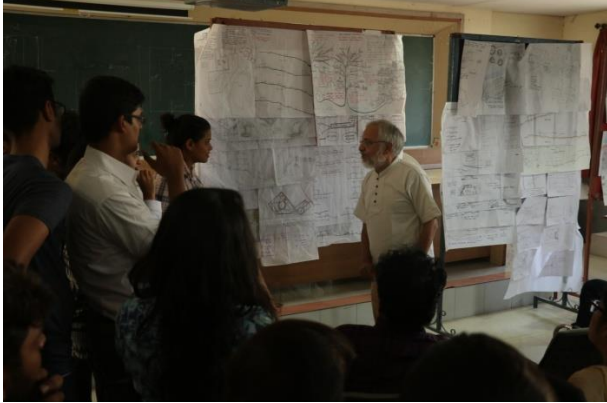




Students working in groups in studio

On the fourth day, in the morning session the students worked on their design and in the afternoon session a renowned architect from Kolhapur Ar. Shrish Beri was invited to assess the students work and to guide them.

Students presented their work in groups and explained to Beri sir. They had drawn the site plan, sections of the site along with the contour and also site surroundings. They also had drawn views and conceptual sketches of their design ideas.





Students presenting their works to Ar. Shrish Beri

Ar. Shrish Beri examined the work done by the students and then he gave some inputs to the students. He gave the students the idea to study the site and site context while starting any new project. He also told about the culture and tradition of the Kolhapur city. And he also stressed upon how as an architect we can help to change the scenario of the city and how can we achieve the sustainable buildings in future which can help to protect the environment.